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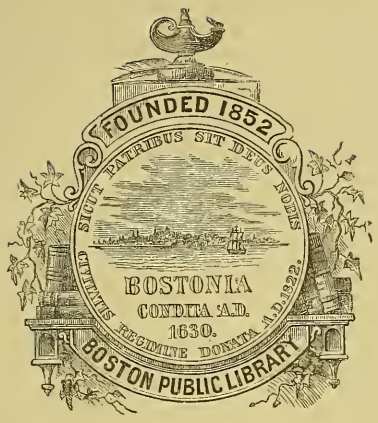

K. 1272

PAMPHLETS.

E. Woodward.

Coins & medals.

Accession No. 305981

Added Jan. 29, 187[illegible].

Catalogued by

Revised by

Memoranda.

W. Elliot Woodward's

TWENTY-FOURTH SALE

OF

Coins, Medals, &c.

The Robinson Collection.

OCTOBER 15, 16, 1879.

CATALOGUE

OF

ANCIENT AND MODERN,

AMERICAN AND FOREIGN,

Coins, Medals and Tokens,

NUMISMATIC BOOKS AND CATALOGUES,

FRACTIONAL CURRENCY, &c.

THE COLLECTION OF

MR. JOHN ROBINSON,

OF SALEM, MASS.

TO BE SOLD BY AUCTION,

WEDNESDAY AND THURSDAY, OCTOBER 15 & 16, 1879,

Each day at 10, A. M. and 2, P. M.,

By Messrs. SULLIVAN BROTHERS & LIBBIE,

AT THEIR NEW ROOMS No. 2 BEACON STREET, BOSTON.

The Coins will be on Exhibition Tuesday, October 14.

Gentlemen unable to attend the Sale can have their orders executed by the Auctioneers, or any Coin dealer in the country.

Catalogue by W. Elliot Woodward,

Who will answer any inquiries concerning the Collection.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.

1879.

CATALOGUE.

SELECTION OF COPPER COINS.

1 1847 Sandwich Islands Hapa Haneri; bright, scarce.
2 1813 Mexico. Morelos Dollar. These dollars are scarce enough in silver; in copper they are *very rare*.
3 1800 Rude coins of Carthagena. 2 pieces.
4 1835 Small coin of Chihuahua; very rude.
5 Coin inscribed Ista cal co; rev., plain.
6 1846 Haiti. One Centime.
7 1797 Boulton and Watts' Two-penny piece; fine, scarce.
8 1797 Penny to match the preceding; fine, scarce.
9 1797 Duplicate of the last.
10 1721 George I. Farthing; very fine.
11 1735 George II. Farthing; good.
12 1749 George II. Farthing; fine.
13 1799 George III. Farthing; fine.
14 1672 Charles II. Farthing; fine, scarce.
15 1825 George IV. Farthing; very fine.
16 1806 George IV. Farthing for Ireland; fine.
17 1806 Another, uncirculated.
18 1773 George III. Farthing; fine.
19 English Farthings, William and Mary, Charles II., &c. 7 pieces.
20 1845 Victoria. Half Cent; fine.
21 1775 George III. Half-penny; fine.
22 1843 Victoria. Half Farthing; very fine.
23 1835 Small coin for the Ionian Islands; nearly proof.
24 1835 East India Co. Quarter Anna.
25 1794 One Pai, East India Co.; splendid proof, *rare*.
26 1794 Half Pai; splendid proof, *rare*.

27 Charles I. Farthing; fine, *rare.*

28 1857 Bank of Upper Canada Half-penny; nearly proof.

29 Bronze Coins of Victoria. Canada, Nova Scotia, &c.; all fine. 9 pieces.

30 Turkish Coin, Half-penny size.

31 Angel Hill Half-penny; very fine, scarce.

32 1793 Sudbury Half-penny; fine.

33 Arms of Britain incused; rev., plain.

34 Brown & Co.'s Montreal Token, and another. 2 pieces.

35 Pidcock's Token. An elephant; rev., cockatoo; farthing size; fine and rare.

36 Japanese Tempo; all fine. 4 pieces.

37 Chinese Tokens for Ten Cash, different, illustrating fluctuations in the token coinage of the Celestial Empire; all scarce. 6 pieces.

38 1620 France. Louis XIII. Double Tournois; very fine and scarce.

39 Louis XIV. Liard de France.

40 1717 Louis XV. One Sou; good, scarce.

41 1770 Louis XV. Farthing size; very fine.

42 1792 Louis XVI. One and Two Sous; bell metal. 2 pcs.

43 1825 Charles X. Ten Centimes.

44 1851 One Centime of the Republic; very fine.

45 1856 Louis Napoleon. Ten, Five, and 1 Centimes; very fine. 5 pieces.

46 Coins of France. 3 pieces.

47 1822 Belgium. One Centime; uncirculated.

48 1750 Portugal. Ten Reis.

49 1763 Portugal. One Macuta of Joseph I, struck for Africa; fine, and very scarce.

50 1770 Half Macuta, for Africa; very fine and scarce.

51 1784 Portugal. Maria I. Twenty Reis; countermarked.

52 1813 Portugal. Johannes. Forty Reis; very fine.

53 1821 Portugal. Twenty Reis; very fine.

54 1822 Portugal. Forty Reis; metal of golden color.

55 1823 Portugal. Forty Reis.

56 Coins of Portugal and Belgium; mostly fine. 6 pieces.

57 1825 Portugal. Eighty Reis; very fine.

58 1827 Portugal. Eighty Reis; very fine.

59 1786 Russia. Ten Kopecks; fine, *rare.*

60 1804 Russia. Five Kopecks; a fine, handsome coin, of larger size than the last.

61 1861 Austria. Four Kreuzers; uncirculated.
62 1851 Austria. Two Kreuzers; uncirculated.
63 1861 Austria. One Kreuzer; nearly proof.
64 1861 Austria. Half Kreuzer; nearly proof.
65 1853 Three Pfenninge; bright, uncirculated.
66 1860 Two Pfenninge; equally fine.
67 Rechen-Pfennig; nearly proof. 2 pieces.
68 1863 Nassau. One Kreuzer; nearly proof.
69 1862 Hessen. One Pfennig; nearly proof.
70 1716 Malta. Emanuel de Rohan. Arms; rev., hands clasped; a fine and *rare* little coin of the Knights of Malta.
71 1851 Helvetia. One Centime; uncirculated.
72 1807 Austria. Thirty Bank or Paper Kreutzers of Francis I; fine, scarce.
73 1819 Sicily. Ferdinand I. Ten Tornesi; very fine.
74 1813 Sicily. Jos. Napoleon. Three Grana; scarce.
75 1801 Rome. One Baiocco; good, scarce.
76 1859 Victor Immanuel. Five Centesimi; nearly proof.
77 1861 Five Centesimi; equally fine.
78 1859 Two Centesimi; nearly proof.
79 1859 One Centesimo; nearly proof.
80 English and Canadian Coins; a variety. 15 pieces.
81 1857 Uruguay. Forty Centesimos; a large, handsome coin.
82 1854 United States Pattern Cent. Head of Liberty. without stars; *very scarce.*
83 1854 United States Pattern Cent; flying eagle, surrounded by thirteen stars; rare.
84 1837 Feuchtwanger Cents; varieties, all fine. 3 pieces.
85 1873 United States Bronze Cent; splendid proof.
86 1874 United States Bronze Cent; splendid proof.
87 Card of G. W. Felt. Seven stars above and seven below the name; rev., a stag running at full speed. Of the origin of this piece and the next I know nothing, having never met with them before. Brass, nearly prf. 24
88 Like the last, differing only in size; brass, nearly prf. 20
89 India Rubber Cards and Tokens. 4 pieces.
90 Copperheads; a choice selection, no duplicates, various metals; all fine, several proofs. 21 pieces.
91 Brimelow's Cards; both fine. 2 pieces.
92 A Ship, "Trade and Commerce." Splendid proof.
93 Escojida De Café; rev., San José C. R.; good.

94 Phœnix Token; good.

95 Ships, Colonies and Commerce." American flag; very fine and scarce.

96 1830 April-fool Token; fine, scarce.

97 Massachusetts State Military Button; fine; 2 varieties.

98 Merriam's Lincoln medal; tin, fine.

PRESIDENTIAL MEDALS.

99 A set of medals. Obv. bust of one of the Presidents; rev., his residence; tin, proof. 13 pieces. 22.

ANDREW JACKSON.

100 Bust to right. "Old Hickory took the responsibility." Copper, proof. 22.

101 Same in brass; very fine. 2 pieces. 22.

102 Same in tin; very fine. 22.

103 Funeral Medal; rev., urn and weeping willow; tin, fine.

104 Head facing right; rev., "We commemorate the glorious victories," &c. Brass, fine. 16.

105 Bust to left; rev., "The Nation's Pride." Brass, fine, and very scarce. 15.

106 Bust to left; rev., "The Nation's Good." Copper, fine, scarce. 15.

107 Same; brass, fine and scarce.

108 Bust facing; rev., "Hero of New Orleans." Brass, good. 15.

109 Bust to right; rev., "The Stern old Soldier." Bronze, proof. 16.

110 Inauguration medal; silver, proof. 12.

MARTIN VAN BUREN.

111 Bust to left; rev., "A uniform and sound currency." Tin, nearly proof, *rare*. 24.

112 Bust to left; rev., wreath and inscription in 12 lines: tin, fine. 22.

113 Bust to right; rev., "Our next President." Tin, fine. 20.

114 Bust; rev., "Independent Sub-treasury." Brass, fine and scarce. 21.

115 Same in copper; rare. 21.

116 Bust; rev., scales. "Weighed in the balance," &c. Brass, fine. 14.

WILLIAM HENRY HARRISON.

117 Bust facing left; rev., log cabin. "The People's Choice, the Hero of Tippecanoe." This medal has been abused, but I think I have never met with one precisely like it; tin. 24.

118 Military bust to left; rev., resembles the last, but a different design; tin, nearly proof, *rare*. 23.

119 Bust to left; rev., log cabin; brass, fine. 18.

120 Bust to left; rev., "Early home of Gen. Harrison." Copper and tin, proof. 2 pieces. 18.

121 Bust to left; rev., "Go it, Tip." Copper. 16.

122 Medalets of Harrison; a great variety, various sizes, mostly in brass. 11 pieces.

JAMES K. POLK.

123 Bust; rev., bust of Geo. M. Dallas; tin, fine. 26.

124 Bust of Polk and Dallas, facing; rev., "Success will crown our efforts." Tin, fine. 28.

HENRY CLAY.

125 Bust to left; rev., angel and monument; tin, nearly proof. 28.

126 Duplicate; equally fine. 28.

127 Head to left; rev., factories, etc. Lead, fine and *rare*. 26.

128 Duplicate; seems to be a cast. 26.

129 Head to right; rev., "Let us Encourage," etc. Tin, good. 22.

130 Design like the last, but obverse from another die; tin, nearly proof. 22.

131 Head to left. "The Farmer of Ashland." Brass, nearly proof. 23.

132 Bust to right; rev., Baltimore monument; bronze, fine. 24.

133 Bust to left; rev., "Equal and full protection," etc. Tin, fine. 22.

134 Head to right. "A halo shines," etc. Tin, fine. 21.

135 Head to left; rev., female on clouds; tin, fine. 20.

136 Head to left; rev., "The Mill Boy of the Slashes." Brass, fine. 16.

137 Head to left; rev., scales; brass, fine. 15.

138 Same; rev., "Noble and Patriotic Supporter," etc. Brass, fine. 15.

139 Bust to right; rev., "United we Stand." Copper, fine. 17.

140 Bust to left; rev., Clay and Frelinghuysen; gold plated locket, *rare*. 16.

ZACHARY TAYLOR.

141 Bust to left; rev., "I ask no favors." Tin, nearly proof. 25.

142 Bust; rev., female seated; brass. 17.

143 Bust to left; rev., "Fort Harrison," etc. Copper. 20.

144 Bust facing left; rev., female with sheep; brass. 18.

145 Bust at three quarters face; rev., eagle; copper, fine, scarce. 15.

MILLARD FILLMORE.

146 Head to right; rev., "No North, no South," etc. Tin, fine. 24.

147 Head to right; rev., "Be Vigilant," etc. Tin, fine. 22.

148 Bust to right; various reverses and metals; all fine. 3 pieces. 17.

JAMES BUCHANAN.

149 Bust to left; rev., "Born" etc. Bronze, a fine little medal. 20.

150 Same in tin; fine. 20.

151 Bust; rev., "The Union," etc.; tin, fine. 21.

152 Bust at three quarters face; different reverses. Brass, fine. 2 pieces. 17.

ABRAHAM LINCOLN.

153 Bust to right; rev., a broken column inscribed "A. L. He is in Glory, the Nation in Tears." Tin, proof. 32.

154 Head to left; rev., "The Rail Splitter." Tin, fine. 26.

155 Busts of Lincoln and Johnson facing; rev., "Republican Candidates." Tin, proof. 26.

156 Head to right; rev., "Progress." Tin, fine. 24.

157 Bust to left; rev., rail fence; copper, fine. 22.

158 Bust facing right; rev., "Free Territory for a Free People." Copper, proof. 24.

159 Same in tin; proof. 2 pieces. 24.

160 Bust to right. "Ab. Lincoln, the Preserver of his Country"; rev., bust to right. "George Washington, the Father of his Country"; tin, fine and rare. 24.

161 Bust to right; rev., railsplitter; brass, very fine. 2 pieces. 18.

162 Bust facing right; rev., "The Constitution." Copper, proof. 17.

163 Obverse same; rev., "Protection to American Industry." Copper, brass, and tin. 3 pieces. 17.

164 Bust to right; rev., "Emancipation, the great event of the 19th Century." Bronze, splendid proof. 16.

165 Same; copper and tin, proof. 2 pieces. 16.

166 Bust facing. "Præsident Lincoln." Brass, good, scarce. 17.

167 Bust to left; rev., funeral urn; tin, very fine. 20.

168 Merriam's Lincoln; copper, nearly proof. 20.

169 Bust facing left, die by Key; different reverses; tin, proof. 2 pieces. 17.

170 Bust to left; rev., Washington; bronze, proof. 17.

171 Bust; rev., eagle; brass, fine. 2 pieces. 17.

172 Head to right. "A Foe to Traitors." Tin, fine. 20.

173 Ferrotypes of Lincoln and Hamlin; medal form. 3 pcs.

174 Head to right; rev., "Our Policy," etc., brass, fine. 15.

175 Head to right; rev., "Shall be then, thenceforward," &c. Brass, proof. 15.

176 Head to right; rev., "Our Country and our Flag." Copper and brass, fine. 2 pieces. 15.

177 Bust; rev., shield; tin, proof. 16.

178 Bust; rev., the White House; copper, fine. 14.

179 Head to right; rev., broken column; bronze, proof. 12.

180 Bust; rev., "The Hannibal of America." Nickel, fine, and scarce. 12.

181 Bust to right; rev., eagle. "Lincoln and Union." Fine, rare. 12.

182 Small Lincoln medals, all different and good. 5 pieces

DOLLARS.

183 1795 Flowing hair; very fine indeed.

184 1795 Fillet head, large date; very fine indeed.

185 1795 Different die; not so good.

186 1798 Very fine.
187 1799 Fine.
188 1799 Not quite equal to the last.
189 1802 Very fine indeed; obv., a little rubbed.
190 1803 Very good; obv., fine; rev., weak impression at one point.
191 1836 Flying eagle; struck proof, somewhat injured, but still a fine dollar.

HALF DOLLARS.

192 1794 Rather poor, but rare.
193 1795 Very good, though not fine; scarce.
194 1801 Very good; scarcely less than fine for this date, which is rare.
195 1803 Very good, scarce.
196 1806 Blunt 6; very good.
197 1807 Fillet head; fine.
198 1807 Head to left; good.
199 1808 Very fine.
200 1808 Over 1807; very fair, scarce.
201 1809 Fine.
202 1810 Brilliant, uncirculated.
203 1811 Very good.
204 1812 Fine.
205 1812 Different die; very good.
206 1813 Good; letters scratched on the field.
207 1814 Very good.
208 1815 Unusually fine for this date, having been but little in circulation; now very rare.
209 1817 Over 1813; fine, scarce.
210 1817 Plain date; very fine.
211 1818 Close date; fine.
212 1818 Open date; very good.
213 1819 Close date; fine.
214 1819 Open date; very fine.
215 1820 Over '19; ordinary condition, scarce.
216 1820 Perfect date; strictly fine.
217 1820 Perfect date, variety in the die; fine.
218 1821 Uncirculated.
219 1822 Very fine.

220 1823 Very fine.
221 1824 Very fine.
222 1825 Very fine.
223 1826 Uncirculated.
224 1827 Uncirculated.
225 1828 Small date; very fine.
226 1828 Large date; equally fine.
227 1829 Uninjured by circulation.
228 1830 Nearly as fine.
229 1831 Uncirculated.
230 1832 About like the last.
231 1833 Very fine.
232 1834 Small date; very fine.
233 1834 Large date; rev., with small letters; fine.
234 1835 Very good.
235 1836 Lettered edge; splendid proof, rare.
236 1836 Same type as the last; fine.
237 1836 Reeded edge; fine and rare.
238 1837 Very fine.
239 1838 Very fine.
240 1839 Uncirculated.
241 1840 Good.
242 1841 Orleans Mint; fine, scarce.
243 1842 Very good.
244 1843 Very good.
245 1844 Equally good.
246 1845 Orleans Mint; fine, scarce.
247 1847 Good, scarce.
248 1851 Rather poor, rare.
249 1853 Good.
250 1855 Orleans Mint; good.

QUARTER DOLLARS.

251 1796 Fair for this date, rare.
252 1805 Very good for date.
253 1806 Much better than usual, may be called fine, scarce.
254 1807 Very fair, scarce.
255 1818 Tolerably good.
256 1819 Rather poor.
257 1820 Very fair.

258 1821 Uncirculated; *rare in this condition.*
259 1822 Not a sharp impression, but scarcely at all circulated; very scarce.
260 1825 Only fair.
261 1831 Very good.
262 1834 Fine.
263 1835 Very good.
264 1838 Head of Liberty; very good.
265 1839 Fine.
266 1843 Very good.
267 1844 Very good.
268 1846 Very good.
269 1849 Very fine.
270 1851 Fine.
271 1852 Very good.
272 1853 With arrows; fine.
273 1854 Fine.
274 1855 Fine.
275 1856 Fine.
276 1858 Very good.
277 1861 Very fine.

DIMES.

278 1796 Very fine indeed, only a little circulated, scarce.
279 1798 Poor, but an *extremely rare date.*
280 1802 Good for date, which is *extremely rare.*
281 1805 Very good, almost fine, scarce.
282 1807 Very fine for date, has been very little in circulation, very scarce.
283 1809 Fine for date, but little circulated, very scarce.
284 1814 Fine, scarce.
285 1820 Very fine indeed.
286 1821 Large date; very fine, only slightly circulated.
287 1824 About like the last, finer if anything.
288 1825 Equally fine.
289 1827 Very fine, nearly proof surface.
290 1828 Large date; uncirculated, rare.
291 1829 Very fair.
292 1830 Very good.
293 1831 Fine proof, rare.
294 1832 Proof impression, rare.

295 1833 Only fair.
296 1834 Very fine, scarcely any circulated.
297 1835 Fine.
298 1836 Uncirculated.
299 1837 Head of Liberty; nearly proof.
300 1837 Liberty seated; nearly proof.
301 1838 Liberty seated; with stars, very fine.
302 1839 Very good.
303 1840 Very fine.
304 1841 Very fine, a proof impression.
305 1842 Fine.
306 1843 Barely fair.
307 1845 A little better than the last.
308 1846 Fine for date, *rare*.
309 1847 Fine.
310 1848 Very good.
311 1849 About the same.
312 1850 Very fine.
313 1851 Very good.
314 1852 Very good.
315 1853 With arrows; fine.
316 1854 Very good.
317 1855 Good.
318 1856 Fine.
319 1857 Good.
320 1858 Very fine.
321 1859 Equally fine.
322 1860 Uncirculated.
323 1861 Fine.
324 1862 Very fine.
325 1866 Proof.

HALF DIMES.

326 1795 Fine, very scarce.
327 1796 Not strictly fine, but much better than usually met with.
328 1797 Sixteen stars; very little circulated and *very rare;* a most desirable specimen.
329 1800 Fine and very scarce.
330 1829 Very fine, scarcely less than proof.
331 1830 Uncirculated.

332 1831 Very fine.
333 1832 Uncirculated, and, I think, a proof impression.
334 1833 Equally fine.
335 1834 Uncirculated.
336 1835 Very good.
337 1836 Uncirculated; appears like a tarnished proof.
338 1837 Head of Liberty; very fine.
339 1837 Liberty seated; uncirculated.
340 1838 Liberty seated, with stars; only fair.
341 1839 Fair.
342 1840 Very fine.
343 1841 Extremely fine.
344 1843 Equally fine.
345 1844 Nearly uncirculated, scarce.
346 1845 Fine.
347 1846 Very good for date, rare.
348 1847 Uncirculated.
349 1848 Equally fine.
350 1849 Fine.
351 1851 Very good.
352 1852 Very good.
353 1853 Without arrows; very good and scarce.
354 1853 Without arrows; very fine.
355 1854 Uncirculated.
356 1855 Fine.
357 1856 Very fine.
358 1857 Nearly uncirculated.
359 1858 About as fine.
360 1859 Equally fine.
361 1860 Uncirculated.
362 1861 As good as the last.
363 1862 Equally fine.
364 1870 Splendid proof.
365 1871 Proof impression, tarnished.

THREE CENT PIECES.

366 1850 Very fine indeed, rather scarce.
367 1851 Fine.
368 1852 Very fine.
369 1853 Very fine.

370 1854 Uncirculated, scarce.
371 1855 Fine and very scarce.
372 1857 Very good.
373 1858 Very fine.
374 1859 Uncirculated.
375 1860 Uncirculated.
376 1861 Equally fine.

CENTS.

377 1793 Flowing hair; rev., endless chain. "United States of America." Planchet slightly roughened, hair a little worn, but a very fine cent; rare.

378 1793 Reverse, chain. "United States of Ameri." Good, but not equal to the last; a rare variety.

379 1793 Flowing hair, small letters in Liberty, no punctuation; rev., wreath; dark steel color, slightly circulated, but very fine and desirable.

380 1793 Flowing hair, the head shorter and broader than the last; when this cent was struck the die had sunk slightly; somewhat circulated, but still very fine; rare.

381 1793 Liberty cap, perfect die; not fine, still much better than usually met with; rare.

382 1794 Large planchet; very good and scarce.

383 1794 Smaller planchet; better than the last.

384 1795 Thick planchet; lettered edge; "One Cent" high in the wreath, very good.

385 1795 Planchet of medium thickness; plain edge; fine for this variety, scarce.

386 1795 Thin planchet; dark color and edge nicked, but scarcely at all circulated.

387 1796 Liberty cap; very fine indeed, rare.

388 1796 Fillet head, selected from the Nichols hoard; *one of the best of the lot, perfectly uncirculated, and with almost proof surface; a finer cent of this variety has never been sold: exceedingly rare.*

389 1796 Differs from the preceding; a little circulated, but still a very fine cent.

390 1797 Companion piece to the first described 1796, but *in quality even surpasses that, having a strictly proof surface; extremely rare.*

391 1797 A variety, differing from the last; very fine, having only marks of cabinet friction.

392 1798 In condition about like the last; may fairly be called uncirculated.

393 1799 Uncommonly good, every portion being distinct; may fairly be called *very fine for date; extremely rare.*

394 1800 Over 1799; uncirculated, very rare in this condition.

395 1800 Plain date; nearly fit companion piece to the last.

396 1801 Uncirculated, rare.

397 1802 Uncirculated.

398 1802 Uncirculated; finely struck; bronze proof surface, in this condition very rare.

399 1802 Not equal to the last, still very fine indeed.

400 1803 Uncirculated; in quality nearly equal to the first described 1802.

401 1804 Perfect planchet; a little circulated, but a remarkably fine cent; *in this condition extremely rare.*

402 1805 Very fine indeed, scarce.

403 1806 Very good, may fairly be called fine.

404 1807 Over 1806; has been circulated, still very fine.

405 1807 Plain date; in excellent condition.

406 1808 Rather weak impression, but only a little circulated; not often met with so good.

407 1809 A weak impression, somewhat circulated, but seldom found so fine, rare.

408 1810 Very good, though weakly struck and considerably circulated.

409 1811 Weak impression, but only a little circulated; scarce.

410 1812 A remarkable cent; the obverse shows no marks of circulation, is of fine color and in nearly proof condition; rev., strictly fine but not equal to the obverse. I have scarcely ever seen a better cent of this date.

411 1813 Stars flat, but a very fine cent; scarce.

412 1814 Plain 4; well struck, with only slight marks of circulation; rare and desirable.

413 1814 Fine, though inferior to the last.

414 1815 Electrotype, so perfect that it has deceived the best judges.

415 1816 Perfect die; very fine.

416 1816 Broken die; uncirculated.

417 1817 Thirteen stars; perfectly uncirculated.

418 1817 Fifteen stars; very fine and scarce.

419 1818 Perfect die; uncirculated, scarce.

420 1819 Small date; obverse has proof surface, rare in this condition.
421 1820 Bright, uncirculated.
422 1821 Uncirculated; rare in this condition.
423 1822 Almost as fine as the last, shows only the slightest marks of wear.
424 1823 Original; marred only by cabinet friction; one of the finest cents of this date that I have ever seen.
425 1823 Re-strike; one of the early impressions, nearly proof surface, now very scarce.
426 1824 A weak impression and slightly circulated; a rare cent to find in such fine condition.
427 1825 Almost uncirculated; in this condition scarce.
428 1826 Bright, uncirculated, very scarce.
429 1826 A handsomer cent than the last, though not so strictly fine; difference in the date.
430 1826 Very fine indeed, the best impression of the three.
431 1827 A beautiful cent, handsomely struck, and only slightly touched by cabinet friction.
432 1828 Bright and uncirculated; in this condition rare.
433 1828 Not equal to the last, still very fine indeed.
434 1829 Sharply struck, fine surface and uninjured by circulation; rare.
435 1830 Very fine indeed.
436 1831 Uncirculated, very scarce.
437 1831 Broken die; uncirculated, surface nearly proof, scarce.
438 1832 Uncirculated, scarce.
439 1832 About like the last.
440 1833 Fine, though a trifle worn.
441 1833 Very fine, about like the last.
442 1834 Large stars; very fine.
443 1834 Small stars; extremely fine.
444 1835 Uncirculated, scarce.
445 1835 Scarcely inferior to the last.
446 1836 Unworn, except by cabinet friction; scarce.
447 1837 Bright, uncirculated, scarce.
448 1837 Uncirculated.
449 1837 Bright, sharp impression, best of the three.
450 1838 Bright, uncirculated.
451 1838 As fine as the last.
452 1839 Head of '37; very fine, has never been circulated.

453 1839 Regular type; steel color, very fine.
454 1839 Third variety; fine.
455 1840 Some of the stars not sharply struck up, but a very fine cent, large date, scarce.
456 1840 Small date; very good.
457 1841 Fine.
458 1842 Very fine.
459 1842 Large date; perfectly uncirculated, rare.
460 1843 Small date; reverse of 1842; very fine.
461 1843 Date under the bust, reverse of 1844; good and very scarce.
462 1844 Uncirculated, scarce.
463 1845 As fine as the last, scarce.
464 1846 Uncirculated, very fine surface, scarce.
465 1847 Very fine.
466 1847 Perfectly uncirculated.
467 1848 Uncirculated, bright.
468 1848 Equal to the last.
469 1849 Perfectly uncirculated.
470 1850 Uncirculated, fine impression.
471 1850 Equal to the last.
472 1851 Uncirculated, bright, and a good impression.
473 1852 Very fine, has proof surface, but a little bruised.
474 1852 Bright, uncirculated.
475 1853 Bright, uncirculated.
476 1854 Polished surface, about equal to proof, scarce.
477 1854 Very fine.
478 1855 Slanting date; bright, uncirculated.
479 1855 Straight date; bright, uncirculated.
480 1855 Like the last; very fine.
481 1856 Uncirculated.
482 1857 Small date; perfectly uncirculated, scarce.
483 1857 Large date; uncirculated, almost proof, rare.
484 A set of American Cents, complete from 1794 to 1857, both inclusive; the rare dates are all of rather poor quality, but are warranted genuine. The set contains no duplicates, but has several of the marked varieties: large and small dates of 1857, and others; a good lot, comprising several really fine cents. 78 pieces.
485 1856 Nickel, proof, now very rare.
486 1857 Nickel, uncirculated.
487 1858 Nickel, uncirculated, almost proof.

488 1859 Nickel, uncirculated.
489 1859 Nickel, metal of lighter color than ordinary, fine.
490 1860 Nickel, nearly proof.
491 1860 Nickel, struck before the inscription was cut on the reverse; a very rare piece, fine.
492 1861 Nickel, very fine.
493 1862, '63, '64 Nickel, all fine. 3 pieces.
494 1864, '65, '66, '67, '68, '69 Bronze, all very fine. 6 pieces.
495 1871, '72, '73, '74, '75 Bronze, all very fine. 5 pieces.

HALF CENTS.

496 1793 Large planchet; very fine for date, only a little circulated, rare.
497 1794 Broad milling; well struck, very little circulated, rare.
498 1794 A variety, almost as fine as the last, rare.
499 1795 Thick planchet, lettered edge; very fine indeed, almost uncirculated, rare.
500 1795 Thin planchet, broad milling; very fine and rare.
501 1795 Planchet of medium thickness, edge lettered; in good condition, a rare variety.
502 1795 Planchet of medium thickness, plain edge; very good and rare.
503 1796 From the Edwards dies; in fine condition, and rarer than the originals of the same date.
504 1797 Very good, scarce.
505 1800 Very fine indeed.
506 1802 One of the finest half cents that I have ever met with of this date, always scarce, but in this condition a great rarity.
507 1803 Uncirculated, in which condition it is rare.
508 1803 Very fine.
509 1804 Uncirculated.
510 1804 Duplicate of the last, a beautiful specimen.
511 1804 Uncirculated, not bright but in perfect condition.
512 1805 Fine.
513 1806 Uncirculated.
514 1807 Very good.
515 1808 Fine.
516 1809 Very fine.
517 1810 Rough planchet, but good for date; very scarce.

518 1811 Original; very good and scarce.
519 1825 Uncirculated.
520 1826 Uncirculated.
521 1828 Twelve stars; very fine, scarce.
522 1828 Thirteen stars; very fine.
523 1829 Uncirculated.
524 1832 Uncirculated.
525 1833 Perfectly uncirculated.
526 1834 Equally fine, sharp impression.
527 1835 Quite equal to the last.
528 1849 Large date; uncirculated.
529 1850 Uncirculated, fine as proof.
530 1851 Uncirculated.
531 1853 Very fine.
532 1854 Equally fine.
533 1855 Bright, uncirculated.
534 1856 Uncirculated.
535 1857 Uncirculated.

NUMISMATIC BOOKS AND PAMPHLETS.

536 Akerman, J. Y. Descriptive Catalogue of Rare and Unedited Roman Coins, from the Earliest Period, with numerous plates from the originals. 2 Vols., 8° half russia. London, 1834.

537 Akerman. Numismatic Manual. 8° full turkey morocco, gilt edges, interleaved, letter from the author inserted. London, 1840.

538 Akerman. Ancient Coins of Cities and Princes. 23 plates. 8° cloth. London, 1846.

539 American Bond Detector. Complete History of United States Securities, and Complete Rules for the Detection of Counterfeits; also, Valuable Plates of Existing Coins. Splendidly illustrated. Cost $16. Oblong folio, cloth. Washington, 1869.

540 Folkes, Martin. Tables of English Silver and Gold Coins. 67 full-page plates. 4° calf. London, 1763.

541 Hawkins, Edward. The Silver Coins of England. Numerous plates. 8° half morocco. London, 1841.

542 Humphreys, Henry N. The Coinage of the British Empire. 23 plates. 8° cloth, gilt. London, 1868.

543 Heath, Laban. Infallible Counterfeit Detector. Numerous plates. Small 4° cloth. Boston, 1866.

544 Histoire Metallique de Napoleon; supplement. Numerous medals illustrated; 4° plate paper, boards. London, 1821.

545 Mason, E., Jr. Coin Collector's Magazine; complete, with the exception of Nos. 3 and 4, Vol. VI. 6 Vols. 8° bound as two, cloth. Philadelphia, v. y.

546 Madden, F. W. History of Jewish Coinage and the Money of the Old and New Testament. 8° half morocco gilt, gilt top, numerous illustrations. London, 1864.

547 Medallic History of England to the Revolution. With 40 plates, large 4° plate paper, boards, uncut, *rare*. London, 1790.

548 Mionnet, T. E. Description de Medailles Antiques, Grecques et Romaines, avec leur degré de rareté et leur estimation. 7 Vols. half turkey morocco gilt, gilt tops. A scarce and valuable work. Paris, 1806.

549 Mudie, James. Historical and Critical Account of a grand series of National medals. Numerous plates, 4° cloth. London, 1820.

550 Hickcox, John H. Historical Account of American Coinage. Royal 8° light calf, gilt, gilt top. Albany, '58.

551 Jennings, David. Introduction to the Knowledge of Medals. 12° half bound, uncut. London, 1764.

552 Sandham, Alfred. Prince of Wales Medals. Illustrated. 8° Montreal, 1871.

553 Sandham. Coins, Tokens and Medals of the Dominion of Canada. Out of print and very scarce. 8° cloth. Montreal. 1869.

554 Snowden, James Ross. The Medals of Washington, and National and Miscellaneous Medals. 8° numerous plates, cloth. Philadelphia, 1861.

555 Till, William. English Coronation Medals. 12° illustrated, cloth. London, 1838.

556 Washington, George. Fac-similes of his Letters to Sir John Sinclair. 4° cloth, portraits. Washington, 1844.

557 Pinkerton, John. An Essay on Medals. Introduction to the Knowledge of Ancient and Modern Coins and Medals. 2 Vols., 8° calf. London, 1808.

COIN CATALOGUES, AUCTION SALES.

1859.

558 J. N. T. Levick's Collection, Philadelphia, Dec. 19, 20.

1860.

559 Alfred Hewitt's Collection, N. Y., Jan. 18, 19. Priced, scarce.

560 Ezra Hill's Collection, New York, April 25, 26. Scarce.

561 Edward Cogan's Collection, May 21, 22. Partly priced.

1861–'67.

562 Leonard & Co., Benjamin Haines, W. E. Woodward's 2d, 3d, 4th, 5th, 8th, and 9th sales; Henry Cook, and Colin Lightbody. 10 choice catalogues.

1869.

563 J. W. Haseltine's Collection, N. Y., Nov. 16, 17. Priced.

564 F. Trifet, First Sale, Boston, Nov. 17. Priced.

565 Mason & Co.'s 9th, and A. S. Robinson. 2 pieces.

1870–71.

566 Robinson's Tin Foil Catalogue, L. G. Parmelee's Collection, and the Cogan & Halliwell Collection. 3 pieces.

567 Emil Cauffman Collection, Phila., May 3, 4. Partly pc'd.

568 B. Betts, M. W. Dickeson, and Birch & Sons. 3 pieces.

569 W. Fewsmith, New York, Oct. 4–7; very scarce.

570 Benj. Haines, New York, April 11, 12. Priced, with supplement.

571 C. M. Furman, New York, Dec. 12–14. Priced.

572 Birch & Son, C. N. Bodey, J. W. Haseltine and a collection of Paper Money. 4 pieces.

573 F. H. Schulze, New York, Oct. 13, 14. Scarce.

574 S. W. Chubbuck, J. W. Kline, Alex. Balmanno, Isaac F. Wood, Edward Cogan, L. G. Parmelee, C. R. Leveridge, J. W. Macallister and others; all valuable catalogues. 10 pieces.

575 D. E. Groux's Collection, New York, April 7–9. Priced, scarce.

576 J. W. Haseltine, C. A. Leveridge, J. Campbell, W. E. Woodward, James Parker, E. McK. Holley, F. T. Hagadorn, E. Cogan, E. H. Sanford, C. B. Lathrop, and others. A choice collection. 13 pieces.

1875.

577 The Widow's Collection, New York, Jan. 25–28.

578 E. Cogan, J. E. Gay, G. Stenz, J. W. Haseltine, Col. M. I. Cohen and others. A good lot. 13 pieces.

579 Col. Jewett's Collection, New York, Jan. 24–28. Priced, scarce.
580 J. W. Haseltine, Centennial Sale. Parts I. to VII. inc. All priced but two. Scarce as a set. 7 pieces
581 Lewis White's Collection, New York, Ap. 17, 18. Priced.
582 G. H. Farrier's Collection, New York, May 2–4. Priced, scarce.
583 B. M. & Co., New York, May 8, 9. Priced, scarce.
584 Edward Cogan, New York, June 29, 30. Priced, scarce.
585 Henry S. Adams's Collection, New York, Oct. 30, Nov. 1. Priced, scarce.
586 Edward Cogan, New York, Dec. 18, 19. Priced, scarce.
587 C. Chaplin, D. Proskey, and the Havana collec. 3 pcs.

1877.

588 Edward Cogan, New York, Feb. 1, 2. Priced, scarce.
589 Edward Cogan, New York, May 17, 18. Priced, scarce.
590 Ferguson Haines, New York, May 28, 29. Priced, scarce.
591 J. W. Haseltine, W. Anderson, E. Cogan, S. K. Harzfeld. 7 pieces.

1878.

592 H. E. Jones, New York, Oct. 10. Priced.
593 Harlow E. Woodward, New York, Nov. 18. Priced.
594 S. K. Harzfeld, New York, Dec. 7. Priced.
595 L. Saalfelder and another. 2 pieces

1879.

596 Geo. W. Merritt, New York, Jan. 3. Priced.
597 Joel Munsell, Boston, Jan. 22, 23. Priced, scarce.
598 J. J. Mickley, Philadelphia, Jan. 31. Priced.
599 C. E. Fraser's Collection, New York, March 27. Priced.
600 L. Wilder's Collection, New York, May 21–24. Priced.
601 Ed. Frossard's Collection, N. York, June 13, 14. Priced.
602 F. J. Kirk's Collection, Pittsburgh, June 27. Priced, rare.
603 Ed. Frossard's Collection, New York, June 27. Priced.
604 J. W. Haseltine, New York, July 29, 30. Priced, scarce.
605 The Bowdoin Collection, and others. 3 pieces.

MISCELLANEOUS SILVER COINS.

606 1629 England. Charles II. Fourpence.
607 1687 England. James II. Threepence; fine.

608 1711 England. Anna. Shilling; good.
609 1710 Anna. Fourpence; good.
610 1746 England. George II. Half-crown; has Lima under the bust; very good, scarce.
611 1728 George II. Sixpence; roses and plumes in the angles of the shields; good, scarce.
612 1757 George II. Sixpence; without the roses and plumes; very fine.
613 1762 England. George III. Threepence; nearly proof.
614 1763 George III. Threepence; equally fine.
615 1822 England. George IV. Twopence; nearly proof.
616 1831 England. William IV. Maundy money; proof; a set. 4 pieces
617 1859 England. Victoria. Sixpence; fine.
618 1840 Victoria. Fourpence; very fine.
619 1859 Victoria. Maundy money. 3 pieces.
620 1785 France. Louis XVI. Crown; very fine indeed, scarce.
621 1712 France. Louis XIV. Bust; rev., three crowns.
622 Small silver coins of France, 1741 to 1824; mostly fine. 5 pieces.
623 1868 France. Napoleon III. Five Francs; very fine.
624 1847 Netherlands. William II. Two and a half Gulden; nearly proof.
625 1852 Netherlands. William III. Two and a half Gulden; uncirculated.
626 1855 One-quarter Gulden, for the Dutch East Indies; nearly proof, scarce.
627 1858 Netherlands. William III. One-half Gulden; uncirculated.
628 1861 Netherlands. William III. One Gulden.
629 1779 Zelandia. Six Stivers; pierced, fine, *rare*.
630 1623 Poland. Sigismund III. Half Thaler; fine and *rare*.
631 1777 West Frisiae. Two Stivers.
632 1834 Greece. Quarter Drachma.
633 1791 Hollandia. Two Stivers.
634 1855 Dutch East Indies. Tenth Gulden; fine, scarce.
635 1816 Dansk Amerik. Ten Skillings; scarce.
636 1837 Dansk Amerik. Two Skillings; very scarce.
637 1862 Belgium. Ten Centimes; nickel, very fine.
638 1858 Russia. Fifty Kopecks; nearly proof.
639 1861 Russia. Twenty Kopecks; very fine.

640 1861 Russia. Fifteen Kopecks; very fine.
641 1860 Russia. Ten Kopecks; nearly proof.
642 1839 Tuscany. Leopold II. Half Florin; nearly proof.
643 1852 Prussia. Fred. Wm. IV. Five Silber Groschen; very fine.
644 1854 Two and half Silber Groschen; very fine.
645 1853 One Silber Groschen; very fine.
646 1849 Austria. Kreuzer.
647 1780 Brunswick and Luneburg. Twelfth Thaler.
648 1786 Same; very fine.
649 1787 Schleswig Holstein. Five Schilling; fine.
650 1764 Saxony. Twelfth Thaler; very good, scarce.
651 1840 Ten Groszy; fine, *rare*.
652 1726 Hamburg. Half-mark or Eight Schilling; fine and scarce.
653 1860 Victor Emanuel. Cinquanta Centesimi; nearly pr'f.
654 1843 Tuscany. Leopold II. Half-florin; nearly proof, scarce.
655 1864 Peru. One Sol or Dollar; very fine.
656 1859 Peru. Half Dollar; fine.
657 1866 Peru. Fifth Sol; fine.
658 1863 Peru. Un Centavo; nickel; very fine.
659 1830 Lima. Quarter-Real; fine.
660 1837 South Peru. Two Reales; very fine and *rare*.
661 1827 U. S. Half-dollar, counter-marked for the Republic of Central America in 1846; fine and very scarce.
662 1866 Brazil. One Thousand Reis, nearly proof.
663 1864 Brazil. Five Hundred Reis, very fine.
664 1866 Brazil. Two Hundred Reis, nearly proof.
665 1830 Rep. of Cen. America. One Real.
666 1791 England. George III. Spade Guinea; appears like gold, but is probably base metal.
667 1791 England. Half Spade Guinea; like the last, a beautiful piece.
668 A selection of silver coins, ranging in size from a half dime to forty cents, an interesting lot. 8 pieces.
669 Another selection of small pieces, mostly base. 4 pieces.
670 1877 Dominican Republic. Five Centavos; nearly proof.
671 1877 Two-and-a-half Centavos; nearly proof.
672 1877 One Centavo; brass, nearly proof.
673 1735 Naples. Charles, (Archduke.) Scudo; very fine, scarce.

674 1747 Republic of Ragusa. Ducat et Sem (Ducat and a half;) pierced, otherwise in good condition, and a *rare* coin.

675 1545 Saxony. Frederick, Duke. Bust; rev., John, Duke of Saxony, bust in armor, with drawn sword; a fine and *rare crown.*

SILVER COINS—SPAIN AND MEXICO.

The series of Cob Money following comprises the greatest variety that I have ever seen in any one collection. The rude coinage of this money precludes any accuracy of description. The pieces are mostly in good condition, though some of them are pierced. As this money has ceased to circulate, it is rapidly becoming scarce.

676 1730 Cob Dollar. Date in full, and countermarked for Ecuador. A remarkably fine specimen.

677 1752 Cob Dollar. Countermarked like the last.

678 1759 Cob Dollar. Very fine.

679 1769 Cob Dollar; extremely rude. Countermarked for one of the South American States.

680 Cob Dollar; even more primitive in appearance than the last.

681 1780 Cob Dollar; small, very thick, countermarked.

682 Cob Money. Two Real pieces; no duplicates. 7 pcs.

683 Cob Money. Reals. 2 pieces.

684 Cob Money. Medio; *rare.*

685 Spanish Pistareen, without date.

686 Half Pistareen, without date.

687 1711 Spanish Pistareen. Charles III. Shield; rev., crowned monogram.

688 1721 Philip V. Cross Pistareen.

689 1733 Philip V. One Real, very fine.

690 1734 Philip V. Two Reals.

691 1735 Philip V. One Real, very fine.

692 1759 Ferdinand VI. Two Reals, fine.

693 1775 Charles III. Two Reals.

694 1748 Ferdinand VI. Quarter-dollar.

695 1757 Ferdinand VI. Globe Half-dollar, pierced.

696 1789 Charles IV. Two Reals.

697 1790 Charles IV. Half-dollar, Mexican mint.

698 1791 Charles IV. Half-dollar, without pillars.

699 1795 Charles IV. Dollar, base.

700 1807 Charles IV. Quarter-dollar.

701 1814 Charles IV. Dollar, probably base.

702 1822 Mexico. Iturbide. Dollar, bust; rev., crowned eagle on a prickly pear, fine, scarce.

703 1823 Mexico. Iturbide. Dollar, different design, fine, scarce.

704 1847 Mexico. Dollar, base.

705 1864 Mexico. Dollar, very fine.

706 1866 Mexico. Maximilian. Dollar, fine, scarce.

707 1852 Isabel II. Four Reals, from the home mint.

708 Spanish and Mexican Reals and Medios; no duplicates. 9 pieces.

CENTS.

709 1793 Flowing hair; rev., wreath; though not fine, still much better than usually found.

710 1794 Somewhat circulated, but a well-struck cent, and very good.

711 1795 Thin planchet; rev. has "One Cent" high up in the wreath; very good.

712 1795 Thin; "One Cent" in the middle of the wreath; hardly less than fine.

713 1796 Liberty Cap; very good and scarce.

714 1796 Fillet head; a rough planchet, though but little circulated, rare.

715 1797 Perfect die; broad milling, of dark color, but a fine cent, having been but little in circulation.

716 1797 Broken die; condition nearly equal to the last.

717 1798 Of dark color, though very little worn, a fine cent; scarce.

718 1798 A variety; condition nearly equal to the last.

719 1799 Date fair, head plain; rev., illegible, warranted genuine; very rare.

720 1800 A rather weak impression, but scarcely at all circulated; in this condition, rare.

721 1801 Broken die; very good.

722 1801 Whole die; rev., $\frac{1}{000}$; fair, scarce.

723 1802 Bronze color, very fine, not injured by circulation.

724 1802 A slight variety; almost as good as the last.

725 1803 Fine; almost uncirculated.

726 1803 Very good; rev., from a badly damaged die.

727 1803 Fine; rev., from a broken die, different from the last.

728 1804 Perfect die; cross on the 4. This cent, though not fine, is very good for the date, which is rare.
729 1805 Very good, scarce.
730 1805 Good, but somewhat bruised.
731 1806 Good for date.
732 1806 Blunt date; not equal to the last, scarce.
733 1807 Over 1806; barely fair, scarce.
734 1807 Plain date; good for this variety, almost fine.
735 1808 Very fair for date, scarce.
736 1809 Barely fair, but a rare date.
737 1810 Very good for date, scarce.
738 1810 Barely fair.
739 1810 About like the last.
740 1811 Very good for date, scarce.
741 1812 About like the last, rather scarce.
742 1812 Another, in about the same condition.
743 1813 Very good, scarce.
744 1814 Plain 4; very good, scarce.
745 1814 Cross on the 4; nearly as good as the last, scarce.
746 1816 Very fine, handsome bronze color.
747 1817 Fifteen stars; uncommonly good for this variety, having never been in circulation, rare.
748 1817 Thirteen stars; nearly as fine as the last.
749 1818 Broad date; very fine.
750 1818 Close date; equally fine.
751 1819 Large date; very fine.
752 1819 Small date; fine.
753 1820 Uncirculated, fine surface and color.
754 1821 Fine for date; in such good condition, scarce.
755 1822 Uncirculated, rarely found so fine.
756 1823 Very good, scarce.
757 1823 Nearly as good as the last.
758 1824 Very good, scarce.
759 1825 Fine, scarcely any circulated, very scarce.
760 1826 Fine.
761 1827 Very fine.
762 1828 Very fine, being uncirculated.
763 1829 Very fine, uninjured by circulation.
764 1830 Stars flat; though but little circulated, rarely found so good.
765 1831 Very good; about like the last.

766 1832 Slightly circulated; still fine.
767 1833 Nearly uncirculated.
768 1834 Very good.
769 1835 Fine.
770 1836 Very fine; handsome surface.
771 1837 Unworn; very fine.
772 1837 A better impression than the last; condition nearly as fine.
773 1838 Perfectly uncirculated.
774 1838 Nearly equal to the last.
775 1839 Head of '38; good.
776 1839 Booby head; hardly any circulated, rare.
777 1839 Head of '40; very good.
778 1840 Large date; uncirculated, very fine.
779 1840 Small date; fair, very handsome color.
780 1841 Very good, but, like the last, has been cleaned.
781 1842 Very good, but cleaned like the two preceding.
782 1843 Very fine.
783 1843 Date under the bust, large letters on the reverse; very good, scarce.
784 1844 Very good, scarce.
785 1845 Fine, scarce.
786 1846 Very fine, scarce.
787 1847 Good.
788 1848 Fine.
789 1849 Uncirculated.
790 1850 Uncirculated.
791 1851 Uncirculated.
792 1852 Uncirculated.
793 1853 Uncirculated.
794 1854 Uncirculated, scarce.
795 1855 Slanting date; fine.
796 1856 Uncirculated.
797 1857 Small date; very fine.
798 1857 Large date; very fine.
799 A lot of cents without duplicates; several very fine, running from 1794 to 1853. 46 pieces.
800 Another lot of cents; 1798 to 1853, mostly in rather poor condition, several bright, uncirculated. 96 pieces.
801 A selection of cents from 1836 to 1856, some duplicates, but all in very fine condition; fine lot for a dealer. 30 pieces.

802 1853 Copper Cents; bright and uncirculated. 20 pieces.
803 1857 Nickel; fine. 2 pieces.
804 1858 Nickel; uncirculated. 11 pieces.
805 1859 Nickel; uncirculated. 2 pieces.
806 1860 Nickel; uncirculated. 14 pieces.
807 1861 Nickel; uncirculated. 6 pieces.
808 1862 Nickel; uncirculated. 54 pieces.
809 1863 Nickel; uncirculated. 32 pieces.
810 1864 Nickel; uncirculated. 25 pieces.
811 1864 Bronze; uncirculated. 33 pieces.
812 1864 Bronze; equally fine. 65 pieces.
813 1866 Bronze; uncirculated. 5 pieces.
814 1867 Bronze; uncirculated. 24 pieces.
815 1868 Bronze; uncirculated. 25 pieces.
816 1868 Bronze; uncirculated. 25 pieces.
817 1869 Bronze; uncirculated. 4 pieces.
818 1871 Bronze; uncirculated. 2 pieces.
819 1873 Bronze; uncirculated. 6 pieces.
820 1874 Bronze; uncirculated. 2 pieces.

HALF CENTS.

821 1803 Barely fair.
822 1804 Good. 4 pieces.
823 1806 Very good.
824 1809 Very good. 2 pieces.
825 1828 Thirteen stars; good.
826 1832 Good.
827 1834 Good.
828 1834 All in perfect condition; a selected lot. 6 pieces.
829 1851 All good. 3 pieces.
830 1851 Two pieces.
831 1855 Bright and uncirculated. 9 pieces.
832 1857 Bright, uncirculated. 6 pieces.

MINOR COINAGE.

833 1866 Five Cents, Nickel; uncirculated.
834 1867 Five Cents, Nickel; uncirculated.
835 1867 Five Cents, Nickel, with rays; uncirculated, rare.

836 1868 Five Cents, Nickel; uncirculated.
837 1869 Five Cents, Nickel; uncirculated.
838 1870 Five Cents, Nickel; uncirculated.
839 1872 Five Cents, Nickel; uncirculated.
840 1873 Five Cents, Nickel; brilliant proof.
841 1874 Five Cents, Nickel; brilliant proof.
842 Five Cents, Nickel; struck from a die from which the date had been broken.
843 1865 Three Cents, Nickel; uncirculated.
844 1866 Three Cents, Nickel; uncirculated.
845 1867, '68, '69, '70 Three Cents, Nickel; uncirc. 4 pieces
846 1873 Three Cents, Nickel; splendid proof.
847 1874 Three Cents, Nickel; splendid proof.
848 1864 Two Cent piece; uncirculated, scarce.
849 1864 Two Cent piece; broken die.
850 1865, '66, '67 Two Cent pieces; all uncirculated. 4 pcs.
851 1868, '69, '70 Two Cent pieces; fine. 3 pieces.
852 1871 Two Cent piece; scarce.
853 1872 Two Cent piece; good, and very scarce.
854 1872 Two Cent piece; brilliant proof, rare.
855 1876 Nickel Three Cent pieces; uncirculated. 15 pcs.
856 1864 Two Cent pieces. The Two Cent piece of this date is nearly or quite as rare as that of 1872; all in perfectly fine, uncirculated condition. 25 pieces.
857 1864 Two Cent pieces; another lot, fully equal to the last. 25 pieces.
858 1864 Two Cent pieces; another lot, equally fine. 25 pcs.
859 1864 Two Cent pieces; in the same condition. 30 pcs.
860 1865–6 Two Cent pieces; uncirculated. 3 pieces.
861 1867 Two Cent pieces; uncirculated. 25 pieces.
862 1867 Two Cent pieces; uncirculated. 28 pieces.
863 1868 Two Cent piece; uncirculated.

AMERICAN PROOF SETS.

864 1857 Seven pieces, including nickel Cent. Splendid, *rare.*
865 1858 Seven pieces. It is said that but 60 Dollars of 1858 were struck; the set is, consequently, of *extreme rarity;* in brilliant condition.
866 1859 Seven pieces, including the Cent; brilliant, scarce.
867 1860 Seven pieces; brilliant, scarce.

868 1861 Seven pieces; brilliant, scarce.

869 1862 Seven pieces; brilliant.

870 1863 Seven pieces; brilliant, scarce.

871 1864 Nine pieces, all splendid, though the Cent and Two Cent piece do not appear to be proofs.

872 1865 Nine pieces; includes the nickel Three Cent piece, which now appears for the first time; brilliant, scarce.

873 1866 Ten pieces. The nickel Five Cent piece appears for the first time; brilliant, scarce.

874 1867 Ten pieces; brilliant.

875 1868 Ten pieces; all brilliant.

876 1870 Ten pieces; all in splendid condition.

877 1871 Ten pieces; brilliant, scarce.

878 1872 Ten pieces; brilliant, scarce.

879 1873 Ten pieces; the old type, including the Two Cent piece, all brilliant, very scarce.

880 1873 Seven pieces; the Trade Dollar set; brilliant, scarce.

881 1874 Seven pieces; brilliant, scarce.

882 1875 Eight pieces; includes the Twenty Cent piece first issued this year, of which only 703 proofs were struck; brilliant, very scarce.

883 1876 Nine pieces; brilliant, scarce.

884 1878 Eight pieces; includes the Twenty Cent piece which is *very rare*, as only 600 were coined and they were issued only with the proof sets in the early part of the year.

885 1878 Standard Dollar; splendid proof.

886 1879 Seven pieces; contains the Standard dollar, all brilliant.

887 1879 Trade Dollar; brilliant proof.

PRESIDENTIAL AND POLITICAL MEDALS.

(CONTINUED.)

STEPHEN A. DOUGLAS.

888 Bust; rev., "Support the Little Giant." Brass, good. 20.

889 Bust at three-quarters face; rev., "Champion of Popular Sovereignty." Copper, brass, and nickel proofs. 3 pieces. 18.

890 Bust facing; rev., "Democratic Candidate." Tin, fine, 24.

891 Head to left; rev., "Popular Sovereignty." Copper and brass, fine. 2 pieces. 16.

892 Head to left; rev., eagle. Brass and tin. 2 pieces. 18.

893 Head to left; rev., card of Upmeyer, Milwaukee; copper, fine. 12.

894 Bust at three-quarters face; rev., "M. Y. O. B." Brass and tin, fine. 3 pieces. 12.

895 Merriam's Douglas; tin, fine. 16.

896 Medals, &c., of Douglas; various sizes and metals, all good. 8 pieces.

ULYSSES S. GRANT.

897 Bust to right; rev., "Inaugurated," &c. Tin, very fine. 32.

898 Bust to right; rev., "Grant and Colfax." Tin, fine. 20.

899 Bust to left; rev., "The Hope of the Nation." Tin, fine. 20.

900 Bust to right; rev., "Capture of Richmond." Bronze, fine. 20.

901 Bust at nearly full face; rev., "I propose," &c. Brass, very fine. 2 pieces. 18.

902 Head to left; rev., Washington; tin, fine. 18.

903 Bust to left; rev., proclamation; tin, fine. 18.

904 Bust to right; whiskers, with two stories and a basement; rev., eagle; tin, fine. 15.

905 Bust to left; silver proof. 12.

GEORGE B. McCLELLAN.

906 Bust to left; rev., inscription in 16 lines; tin, proof. 32.

907 Head to left; rev., inscription in 16 lines; tin, fine. 30.

908 Head to left; rev., "Nec Querere," &c. Lead, fine, scarce. 22.

909 Bust at nearly full face; rev., "My Country," &c. Tin, fine. 32.

910 Head to left; rev., "Cheat Mountain." Tin, fine. 24.

911 Bust at three-quarters face; rev., "One flag and one Union." Copper and tin proofs. 3 pieces. 23.

912 Same, a war medal; tin, fine. 23.

913 Bust at three-quarters face; rev., eagle and shield, tin and lead. 2 pieces, both fine. 23.

914 Head to left; rev., "The People's Choice." Tin, pr'f. 20.

915 Bust to left, a soldier's medal; copper, fine. 20.

916 Bust to left; rev., eagle on a drum; brass, fine. 20.

917 Bust to left; rev., Washington; tin, proof. 18.
918 Bust; rev., monitor; tin, proof. 17.
919 Same in copper, proof. 17.
920 Little Mack. Copper, fine. 12.

HORATIO SEYMOUR.

921 Busts of Seymour and Blair, side by side; rev., "National Democratic Candidates." Tin, very fine. 24.
922 Bust at nearly full face; rev., "White Men to Govern." Bronze, proof. 20.
923 Same; brass and tin, very fine. 3 pieces. 20.
924 Bust to left; rev., bust of Blair; tin, proof. 20.
925 Busts of Seymour and Blair, side by side; brass and silver-plated, very fine. 2 pieces. 18.
926 Bust to right; rev., "Democratic Candidates," etc.; brass and tin, very fine. 2 pieces. 18.

HORACE GREELEY.

927 Head to left; rev., "The Honest old Farmer." Copper, brass and tin proofs. 3 pieces. 20.
928 Bust to left; rev., bust of Brown; copper, proof. 18.
929 Head to right; rev., eagle; brass, fine. 15.

MISCELLANEOUS.

930 Bust of Gen. Scott; rev., "A Gallant and Successful Hero." Tin, proof. 25.
931 Military bust of Scott within a wreath; rev., "Nominated," etc. Copper, fine. 23.
932 Bust of Scott facing right; copper and tin, different reverses. Both fine. 20.
933 Bust of Scott at nearly full face; rev., birth and death; tin, very fine. 20.
934 Scott. Military bust to right; rev., eagle; brass, fine. 20.
935 Bust of Scott to left; rev., Scott wounded; brass, fine. 18.
936 Scott bust to left; rev., "Chippewa," etc.; brass, fine. 16.
937 Bust of Gen. Cass; rev., the Sub-Treasury, etc.; tin, proof. 26.
938 Bust of Cass facing left; rev., female and child on clouds; brass, fine. 18.

939 Head of Webster; rev., "The Able Defender of the Constitution." Bronze, proof. 16.

940 Same in tin; proof. 16.

941 Bust of Fremont; rev., "Honor to whom honor is due." Tin, fine. 28.

942 Bust of Fremont; rev., "Free soil, free speech," &c. Bronze proof. 22.

943 Same in tin; fine. 22.

944 Fremont facing right; rev., eagle; brass, fine. 18.

945 Fremont; "Jessie's Choice." Brass. 18.

946 Fremont; rev., eagle on globe; brass, fine. 14.

947 Head of Everett; rev., head of Bell; copper, proof. 10.

948 Same; rev., 4th of July oration; bronze, fine. 20.

949 Small head of Breckenridge; rev., "Our country and our rights." Copper, milled edge, very fine, scarce. 16.

950 Same in brass; fine, scarce. 16.

951 Head of Jefferson; rev., "Equal and exact Justice." Bronze, proof. 16.

952 Medals of Franklin, Bell, Pierce, McClellan, and others; various metals and sizes, all good. 15 pieces.

953 Bust of Andrew Johnson; rev., "The People must be trusted." Copper, proof. 22.

954 Same in tin; proof. 22.

955 Bust of Grant; rev., "May he in wisdom rule the country he has saved." Bronze, proof. 16.

956 Bust of Grant; rev., "Grant Invincibles." Tin, proof. 20.

957 Head to right, "For President, Abraham Lincoln." rev., head of Johnson; copper, fine. 12.

958 Bust of Grant to left; rev., eagle; brass, fine, scarce. 15.

959 Presidential medals various materials and sizes, all but one very fine. 8 pieces.

UNITED STATES FRACTIONAL CURRENCY.

ALL IN PERFECT CONDITION, UNLESS OTHERWISE STATED.

960 Second Series. Postage currency. 5, 10, 25, 50 cents. Plain edges. 4 pieces.

961 Third Series. Gold ring surrounding portrait of Washington, without numerals or letters on the reverse. 5, 10, 25 cents. *This series is rare.* 3 pieces.

962 Fourth Series. Gold ring with portrait of Washington. Gold figures on the reverse. 5, 10, 25, 50 cents. 4ps.

963 Fourth Series. 50 cents, like the last, except that the reverse is scarlet; the regular issue being carmine.

964 Fourth Series, A. Gold ring surrounding portrait of Washington; rev., has gold figures. Printed on paper that may be easily split. 5, 10, 25 cents, all in fine condition, though one of the pieces is not absolutely perfect. *Extremely rare.* 3 pieces.

965 Fifth Series. Greenbacks without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

966 Fifth Series. 50 cents. Head of Spinner. Different reverse.

967 Fifth Series. 50 cents. Justice seated.

968 Sixth Series. 5 cents. Head of Clark, red back. *Very rare.*

969 Sixth Series. 10 cents. Head of Washington, red back. *Very rare.*

970 Sixth Series. 25 cents. Head of Fessenden, red back. *Very rare.*

971 Sixth Series. 50 cents. Head of Spinner, red back. *Rare.*

972 Sixth Series. 50 cents. Justice seated, red back. *Rare.*

973 Seventh Series. 10 cents. Head of Washington, red back, autographic signatures. *Very rare.*

974 Seventh Series. 50 cents. Head of Spinner, red back, autographic signatures. *Very rare.*

975 Seventh Series. 50 cents. Justice seated, red back, autographic signatures. *Very rare.*

976 Eighth Series. Large Treasury seal. Fibrous paper. 10, 15, 25 cents. 3 pieces.

977 Eighth Series, A. 10 cents. Head of Liberty. Heavy, water-marked paper, very scarce.

978 Eighth Series, A. 15 cents. Head of Liberty. Paper like the last; very scarce.

979 Eighth Series, A. 25 cents. Head of Washington. Water-marked paper, scarce.

980 Eighth Series, A. 50 cents. Head of Lincoln. Heavy, water-marked paper, scarce.

981 Eighth Series, C. 10 cents. Head of Liberty. Heavy, water-marked paper, with silk threads, *rare.*

982 Eighth Series, C. 15 cents. Head of Liberty. Paper like the last; equally rare.

983 Eighth Series, C. 25 cents. Head of Washington. Same style of paper; *very rare.*

984 Ninth Series. 10 cents. Head of Liberty. Silk threads in the paper, mostly at the right end, *rare.*

985 Ninth Series. 25 cents. Head of Washington. Paper like the preceding.

986 Ninth Series. 50 cents. Head of Stanton. Same style of paper.

987 Tenth Series. 10 cents. Head of Meredith. Seal in green; very scarce.

988 Tenth Series. 50 cents. Head of Dexter. Seal in green.

989 Eleventh Series. 10 cents. Head of Meredith. Treasury seal in red, with long and short keys. 2 pieces.

990 Eleventh Series. 25 cents. Head of Walker. Seal in red, long and short keys. 2 pieces.

991 Eleventh Series. 50 cents. Head of Crawford. Red seal.

992 Fifteen cents. Heads of Grant and Sherman. Red back. *Extremely rare.*

993 Fifteen cents. Heads of Grant and Sherman. Green back. *Extremely rare.*

GREEK COINS — SILVER.

994 Ægina. Drachm. Earliest coinage, about 820 B. C. A tortoise; rev., five indentations; fine, *rare.*

995 Athens. Tetradrachm. Head of Minerva; rev., owl; irregular in form, but fine and *rare.*

996 Macedonia. Tetradrachm. Youthful head; rev., club of Hercules, surrounded by an oak wreath; very fine indeed, and *rare.*

997 Pergamus. Tetradrachm. The mystic chest, from which a serpent is escaping; rev., serpents; fine and scarce.

998 Rhodes. Didrachm. Head of Apollo; rev., a rose; very fine.

999 Tarentum. Didrachm. Taras riding on a dolphin; rev., man on horseback; very fine.

1000 Alexander of Macedon. Tetradrachm. Head to right; rev., Pallas, standing, with a spear and shield; very fine indeed, and *rare.*

1001 Alexander the Great. Tetradrachm. Head with lion skin; rev., Jupiter seated, holding an eagle; very good, and scarce.

1002 Philip III., of Macedon. Tetradrachm. Head with lion-skin head-dress; rev., Jupiter seated; very fine and scarce.

1003 Antiochus I. Tetradrachm. Portrait; rev., Emperor seated, holding a spear.

1004 Antiochus IV., (Epiphanes.) Tetradrachm. Head facing right; rev., standing figure.

1005 Antiochus VII., (Evergetes.) Tetradrachm. Head facing right; rev., Minerva standing, holding a victory; pierced, otherwise fine.

1006 Lysimachus. Tetradrachm. Head to right, with horns; rev., Minerva seated holding a victory; fine, scarce.

1007 Dionysius of Heraclea. Tetradrachm. Head of Bacchus; rev., figure standing and holding a bunch of grapes; fine, well spread coin, *rare*.

1008 Alexander of Macedon. Drachm; rev., Jupiter seated.

1009 Alexander of Macedon. Drachm; different from the last; good.

1010 Drachm. A bull; rev., four indentations; very fine.

1011 Hemidrachm. Same as the last; very fine.

1012 Chalcidene. Tetradrachm. Head of Apollo; rev., harp; very fine, and *rare*.

GOLD COINS.

1013 1617 Double Ducat. John George, Duke of Saxony, crowned, in armor and with a drawn sword; rev., Fred. III., with crown and sword, and date 1517; slightly pierced, but a rare and valuable coin.

1014 1798 Half-Eagle; *very fine indeed, scarce.*

1015 1800 Half-Eagle; *fine and scarce.*

EARLY AMERICAN COINS.

1016 Pine Tree Shilling, 1652. Tree nearly round, has seven branches on a side; a fine, well-spread and evenly struck coin, in excellent condition, *rare*.

1017 Oak Tree Shilling, 1652. The obverse of this coin is even finer than the last; rev., fine, but not evenly struck; most desirable, and *rare*.

1018 Pine Tree Shilling, 1652. Tree with six branches on a side; small planchet, appears to have been clipped.

1019 Pine Tree Sixpence, 1652. A very fine coin, though the reverse is not equal to the obverse, *rare*.

1020 Oak Tree Threepence, 1652. Pierced, in other respects fine, *rare*.

1021 Vermont Cent, 1786. "Vermontensium Res Publica." Mountains with eight trees; rev., "Quarta Decima Stella;" fine, and very scarce.

1022 Vermont Cent, 1786. Variety, with six trees; good, but not as fine as the last.

1023 George III. Halfpenny. Struck in the precise style of the Vermont cents of this period. 2 pieces.

1024 Vermont Cent, 1788, "Vermon Auctori;" rev., "Inde et Lib." Head on obverse resembles George III.; very fine indeed, scarce.

1025 Half-penny, 1788; precise style of the Vermont coppers.

1026 Vermont Cents. A variety; one the baby head. 4 pcs.

1027 Massachusetts Cent, 1787; fine, scarce.

1028 Massachusetts Cent, 1787, from different dies; about as fine.

1029 Massachusetts Half-Cent, 1787; very fine, scarce.

1030 Massachusetts Cent, 1788; almost uncirculated, in this condition *rare*.

1031 Massachusetts Cent, 1788, from different dies, but in quality about like the last.

1032 Massachusetts Cent, 1788; another variety, very fine.

1033 Massachusetts Cent, 1788; very good.

1034 Massachusetts Half-Cent, 1788; perfectly uncirculated. A portion of the copper retains its original brightness.

1035 New York Cent, 1787. Seated figure facing left; just a trifle damaged, scarce.

1036 Talbot, Allum & Lee. Tradesman's Token, 1794; scarce.

1037 Mott's Token, 1789; fine.

1038 Connecticut Cent, 1785. Large laureated head, facing right; very good and scarce.

1039 Connecticut Cent, 1786. Small bust in armor, facing left; very fine.

1040 Connecticut Cent, 1787. Head of Gov. Bradford.

1041 Connecticut Cent, 1787. Bust in armor; horn projecting under the chin.

1042 Connecticut Cent, 1787. Bust in armor, facing left; very fine indeed.

1043 Connecticut Cent, 1787. Closely resembles the last.

1044 Connecticut Cent, 1787. Bust to right; fine.

1045 Connecticut Cent, 1788. Bust to left; good.

1046 New Jersey Cent, 1786. Broad shield, and very long and slender plow; imperfectly struck, but scarcely at all worn.

1047 New Jersey Cent, 1786. Small narrow shield, long low plow; in remarkably fine condition, *rare.*

1048 New Jersey Cent, 1787. Small short plow; very fine indeed, *rare.*

1049 New Jersey Cent, 1787. Large high plow; fine, scarce.

1050 New Jersey Cent. In extremely fine condition with the exception of the date, which is obscure owing to the piece being doubly struck.

1051 Virginia Cent, 1773. Original, fine.

1052 Virginia Cent, 1773. Original, bright, uncirculated, small planchet, rare.

1053 Virginia Cent, 1773. On planchet a size larger than the last; equally fine and rare.

1054 Kentucky Cent. "Our Cause is Just." Plain edge, nearly proof, *rare.*

1055 Georgius Triumpho, 1783. Very good, scarce.

1056 Rude Half-penny. Sometimes called the Pennsylvania copper.

1057 Colonies Françoises, 1721. Rev., L's, crowned; very good and scarce.

1058 Colonies Françoises, 1767. Rev., countermarked R F; very fine and scarce.

1059 Nova Constellatio, 1783. Very good, scarce.

1060 Nova Constellatio, 1785. Two varieties, scarce.

1061 Rosa Americana Penny, 1723. Crowned rose, fine and very scarce.

1062 Rosa Americana Half-penny, 1722. Plain rose; fine, sca.

1063 Woods Farthing, 1723. Scarce.

1064 Woods Half-penny, 1723.

1065 North American Token, 1781. Copper and brass. 2 pcs

1066 Continental Currency, 1776. Original, in perfectly fine condition, and rare.

1067 Robinson's copy of the Rosa Americana of 1733; silver, proof, *extremely rare.*

1068 Copy of the New England Elephant piece, 1694; bronze, very fine, scarce.

1069 Copy of the Sommer Islands Hog Shilling; very good.

1070 Pure Copper preferable to paper; man standing with shamrock and club; uncirculated, partly red; in this condition *rare.*

1071 Fugio, or Franklin Cents, 1787; varieties. 2 pieces.

NATIONAL MEDALS.

1072 Bust of Gen. Scott; rev., seven views of battles; bronze, very fine. 56.

1073 James Monroe. Bust facing right; rev., hands clasped; "Peace and friendship." Bronze, very fine. 46.

1074 Com. Lawrence. Bust facing right; rev., action between the Hornet and Peacock; bronze, very fine. 40.

1075 Com. Isaac Hull. Medal presented for the capture of the Guerriere; bronze, very fine. 40.

1076 Col. George Croghan. For the battle of Sandusky, August, 1813; bronze, fine. 40.

1077 Com. Thomas Macdonough; rev., naval action, 1814; bronze, fine. 40.

1078 Com. E. R. McCall. Battle between the Enterprise and Boxer, 1813; bronze, fine. 40.

1079 Maj.-Gen. P. B. Porter. Battles of Chippewa, Niagara and Erie; bronze, fine. 40.

1080 Capt. James Biddle. Capture of the British ship Penguin; bronze, fine. 40.

1081 Maj.-Gen. Edmund P. Gaines. Battle of Erie, 1814; bronze, fine. 40.

1082 Col. George Croghan; rev., "Pars Magna Fuit;" bronze, fine. 40.

1083 Geo. Washington; rev., Washington before Boston. The Evacuation Medal; bronze, proof. 44.

1084 The Somers Medal, Dec. 10, 1846. Bronze, proof. 36.

1085 Shipwreck Medal. Man rescuing a drowning sailor; rev., eagle; bronze, fine. 42.

1086 Medal presented by the city of Philadelphia to Capts. Creighton, Low, and Stouffer. Bronze, fine. 46.

1087 John Egar Howard, for the Battle of Cowpens. Bronze, fine. 28.

1088 Benjamin Franklin. Rev., "Natus Bostonia," etc.; bronze, good. 24.

1089 Medal of the Exhibition of the Industry of All Nations, New York, 1853. Tin, very fine, and scarce. 46.

1090 Stonewall Jackson. Head to left; rev., inscription in eight lines; tin, fine, scarce. 32.

1091 Medal of the Bunker Hill Fair, Sept. 8, 1840. Original, fine and rare, tin. 27.

1092 Gen. Anthony Wayne. Military bust; copper and brass, both fine. 2 pieces. 21.

1093 Never Say Can't Medal. Thick, copper, proof. 24.

1094 Washington Oath of Allegiance Medal. Bronze, fine. 20.

1095 Visit of the 7th Regiment to Boston, Bunker Hill Centennial, 1875. Tin, fine. 20.

1096 Kossuth Medals. A variety; brass. 6 pieces. 17.

1097 First Battle between Ironclads; copper, proof. 20.

1098 Hartford Wide Awakes; brass, fine. 18.

1099 Massachusetts Medal. Eagle and shield; rev., "Lexington and Baltimore." Copper, proof. 18.

1100 Republican Medalets; brass, fine. 2 pieces. 16.

1101 Jeff Davis hanging. "Death to Traitors." Silver plated, scarce. 15.

1102 Maj. Gen. H. G. Berry; rev., "Killed at Chancellorville." Copper, proof. 17.

1103 Wm. H. Seward; rev., "The Glory and Pride of our Nation." Brass, fine, scarce. 17.

1104 Obv. same; rev., "A Faithful Friend to our Country." Brass, good, rare. 17.

1105 Gulian C. Verplanck; rev., like the last; brass, fine and scarce. 17.

1106 Centennial Medal, bronze proof; and two other pieces. 3 pieces.

1107 Maj. Gen. Sherman. Bust at nearly full face; copper, fine. 20.

1108 Obv. same; rev., Corps Badges; tin, fine. 20.

1109 Maj.-Gen. G. K. Warren; rev., badge of the Fifth Corps; tin, proof. 24.

1110 Maj.-Gen. J. W. Geary; rev., "I Vote as I Fight." Copper, fine. 21.

1111 Declaration of Independence Medal. Copper, proof. 12.

1112 Bust of Gen. Philip Kearney; rev., "Liberty and Union." Copper, proof. 20.

1113 Medal of Louis Napoleon as President of the French Republic; rev., inscription; bronze, proof. 40.

1114 Head facing left. Brisson; rev., inscription in eleven lines; bronze, very fine. 32.

1115 Louis XV. Bust, in royal robes; rev., events of his life; bronze, proof. 32.

1116 Ideal head facing left. "Light, Liberty, Law." Medal of the New York Free Academy; bronze, proof. 36.

1117 Head of David Hosack; rev., "Arts and Science;" bronze, fine, 21.

1118 Napoleon, standing; rev., inscription; bronze, proof. 16.

1119 The smaller Washington Sansom medal; bronze, fine. 26.

1120 Washington Allegiance Medal; bronze, proof. 20.

1121 Bust of Washington; rev., Washington surrounded by rays and stars; copper, proof. 20.

1122 Mint Memorial Medal of Washington; bronze, proof. 12.

1123 Small Mint Medal of Grant; silver, proof. 13.

1124 Washington Head-Quarters. A pretty little series of medals by Lovett; copper, all in proof condition. 10 pieces. 18.

1125 Washington Button, "Long live the President." Copper. 22.

1126 Merriam's Lincoln Medal; tin, fine. 17.

1127 Harrison Medals, 1840, '41. 2 pieces. 15.

1128 The Sunday World's Medal of R. B. Hayes. Tin, fine. 14.

RARE CROWNS, ETC.

1129 1616 Zealand. Old Hammered Crown. A warrior standing behind a shield; rev., a lion rampant; good and *very scarce.*

1130 1568 Crown. Bust in armor, with sceptre. "Guili. D.G. Ivlia. Clivor." &c.; rev., shield, "Christvs Spes Vna Salvtis." *Very fine and rare.*

1131 1702 Fine little coin of Ferd. Charles, Duke of Mantua. *Rare.*

1132 Silver coins — one of 1691 — all old; an interesting and valuable lot. 6 pieces.

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1133 A handsome, well made Mahogany Cabinet, 18 inches high, 22 in. wide, and 13½ in. deep. Has heavy, silver-plated handles and removable front; contains 26 velvet-lined drawers, two of which are deep, all grooved, and with strips for dividing into small compartments. A most desirable Cabinet for a collection of about 2000 coins.

INDEX.

American Proof Sets, ... 31
Cabinet. 43
Cents, ... 15, 27
Coin Catalogues, Auction Sales, ... 21
Dimes, ... 12
Dollars, ... 9
Early American Coins, ... 38
Gold Coins, ... 38
Greek Coins—Silver, ... 37
Half Cents, ... 19, 30
Half Dimes, ... 13
Half Dollars, ... 10
Minor Coinage, ... 30
Miscellaneous Silver Coins, ... 23
National Medals, ... 41
Numismatic Books and Pamphlets, ... 20
Presidential and Political Medals, ... 6, 32
Quarter Dollars, ... 11
Rare Crowns, etc., ... 43
Selection of Copper Coins, ... 3
Silver Coins, Spain and Mexico, ... 26
Three Cent Pieces, ... 14
United States Fractional Currency, ... 35

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